The Emerson Drama Workshop

Seniors in the Comparative

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SYNOPSIS OF SCENES

Prologue—An amusement park on the outskirts of Budapest.
Scene 1—A lonely place in the park.
Scene 2—The Hollunders' photographic studio.
Scene 3—The same.

An Intermission of 11 Minutes

Scene 4—A railroad embankment outside the city.
Scene 5—The Hollunders' studio again.
Scene 6—A courtroom in the beyond.
Scene 7—Julie's garden.

THE STAFF

Costume Director, ETHEL VIENNA BAILEY : : Assistant to the Director, BERNICE LYNCH : : Music, MARIAN DU MONT : : Make-Up, ROBERT H. BURNHAM and LEN HORNSBY : : Stage Manager, ALICE L. JEWELL, assisted by BERNICE HERZOG and JEANNE ALLEN : : in the Box Office, JOLYON BAKER : : Head Usher, KEORA KONO : : House Manager, ELEONORA WADE : : Technical Crew, JOYCE TOWNSEND, IRMA HARRIS, ARNOLD KAUFMAN, and TOM WASHINGTON : : Door Tickets, NICK DI FOGGIO : : Costume Assistants: the MISSES CARMAN, LESLIE, DOW, BROWN, HOFFMAN, NEWMAN and OURIEFF.

The name "Liliom" means "lily" in Hungarian, and it is also the slang term for a "tough" . . . In spite of all defects, the hero, like Peer Gynt, is for some mysterious reason a lovable rascal who wins us even though he is cruel and lazy.

—*Modern Dramas: Whitman*

PROGRAM NOTES

In order to continue its policy of offering good plays to both a rapidly growing adult audience and to High School students at small cost, The Emerson Drama Workshop places no definite price on admissions. Patrons may contribute to the Theater Fund to the extent of their enjoyment in the play, and these contributions may be left in the box provided at the lobby entrance.

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Please smoke only in the Students' Room, Main Building, to which the ushers will be glad to direct you.

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Our summer plays start July 14th with a popular Broadway comedy.

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The Junior Laboratory Theater will present a modern farce-comedy in May, "Out of the Frying Pan".

THE PLAYERS

PRESENT

"LILIOM"

A LEGEND IN SEVEN SCENES AND A PROLOGUE

BY FRANZ MOLNAR

FRIDAY, SATURDAY, MONDAY, AND TUESDAY EVENINGS

JANUARY 17, 18, 20, AND 21, 1930

AT 8 O'CLOCK

LINCOLN HOUSE BOSTON, MASS.

play attempt to express his distorted vision.

CAST

IN ORDER OF APPEARANCE

Marie	Marie Vecchione
Julie	Gertrude Krupnick
Mrs. Muskat	Mabel Blake
"Liliom"	Dan Brienze
Plain Clothes Policemen	Howard Wohlschlagel Joseph Tatelbaum
Mrs. Hollander	Anna Cianciarulo
"The Sparrow"	Ned Blake
Wolf Berkowitz	Harry Kliman
Young Hollander	Howard Wohlschlagel
Linzman	Joseph Tatelbaum
First Policeman	Neasal Zola
Second Policeman	Max Weisberg
The Doctor	Maurice E. Greenbaum
The Carpenter	Felix Vecchione
First Policeman of the Beyond	Albert Rudin
Second Policeman of the Beyond	Paul J. Mozzicato
The Rich Man	Howard Wohlschlagel
The Poor Man	Joseph Tatelbaum
The Old Guard	Maurice E. Greenbaum
The Magistrate	Felix Vecchione
Louise	Rebecca Krutter

SERVANT GIRLS, PEASANTS, Etc.—Marie Cianciarulo, Ruth Kamison, Ethel Hurwitz, Jennie Edelstein, Sarah Miller, Rose Brass, Ethel Stein, Lillian Neitlich Milton Tatelbaum

PROLOGUE:

An amusement park on the outskirts of Budapest.

Scene I. A lonely place in the park.

Scene II. The tin-type studio of the Hollanders.

Scene III. The same.

Scene IV. A railroad embankment outside the city.

INTERMISSION

Scene V. Same as Scene 2.

Scene VI. A courtroom in the Beyond.

Scene VII. Julie's Garden.

PRODUCING STAFF

Director ..... Gertrude Kay

Assistants to Director ..... Rebecca Krutter
Maurice E. Greenbaum

Settings and Lighting ..... George A. McFadden

Costumes ..... Alyce Kent
Carolyn Johanssen
Marie Cianciarulo

Dancing ..... Grace De Carleton

Makeup ..... D. William Lynch

Stage Manager ..... Felix Vecchione

Technical Staff Director ..... George Noxon

Technical Staff ..... Albert Kobbs, Howard Wohlschlagel,
Max Weisberg, William Clifford

Properties ..... Felix Vecchione, Howard Wohlschlagel,
Paul J. Mozzicato

Publicity and Business ..... Joseph Tatelbaum, Paul J. Mozzicato,
Anna Cianciarulo, Felix Vecchione,
Charlotte Rosenthal

Modern Drama Group Present

"LILIOM"

A Legend in Seven Scenes and a Prologue

by Ferenc Molnar

Directed by Gertrude Binley Kay

Stylized Settings by
Robert J. Wade

Costumes by
Dorothy van Dunker

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CHARACTERS

(in order of their first appearance)

Marie ..... Mollie Pies, Virginia Mansell, Shirley Newman
Julie ..... Jacqueline Smythe, Irene Hill, Polly Reardon
Mrs. Muskat ..... Mary Jane Sloan, Ann Minahan, Barbara Levine
"Liliom" ..... Robert Lord, Nicholas Stantley
Servant Girls ..... Barbara Goodwin, Ruth Gray, Nancy Doble, Louise Miller
Policemen ..... Bill Brennan and Thomas Washington
Mother Hollunder ..... Blossom Agrin, Harriett A. Hartford
Ficsur ..... C. Samuel Barone
Wolf Berkowitz ..... Ralph Patterson
Greta Hollunder ..... Bernice Lynch, Alice Jewell
Linzman ..... Thomas Smith
Nurse ..... Louise Miller
The Carpenter ..... William Brennan
1st Policeman of the Beyond ..... Ruth Gray
2nd Policeman of the Beyond ..... Louise Miller
The Richly Dressed Woman ..... Nancy Doble
The Poorly Dressed Woman ..... Naomi Cheetham, Barbara Goodwin
The Magistrate ..... Thomas Smith
Louise ..... Alice Jewell, Bernice Lynch

We see the Scene in the Beyond as "Liliom", whose ideas of justice are based only on police court procedure, might imagine it. The Scenery and Lighting for this play attempt to express his distorted vision.

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